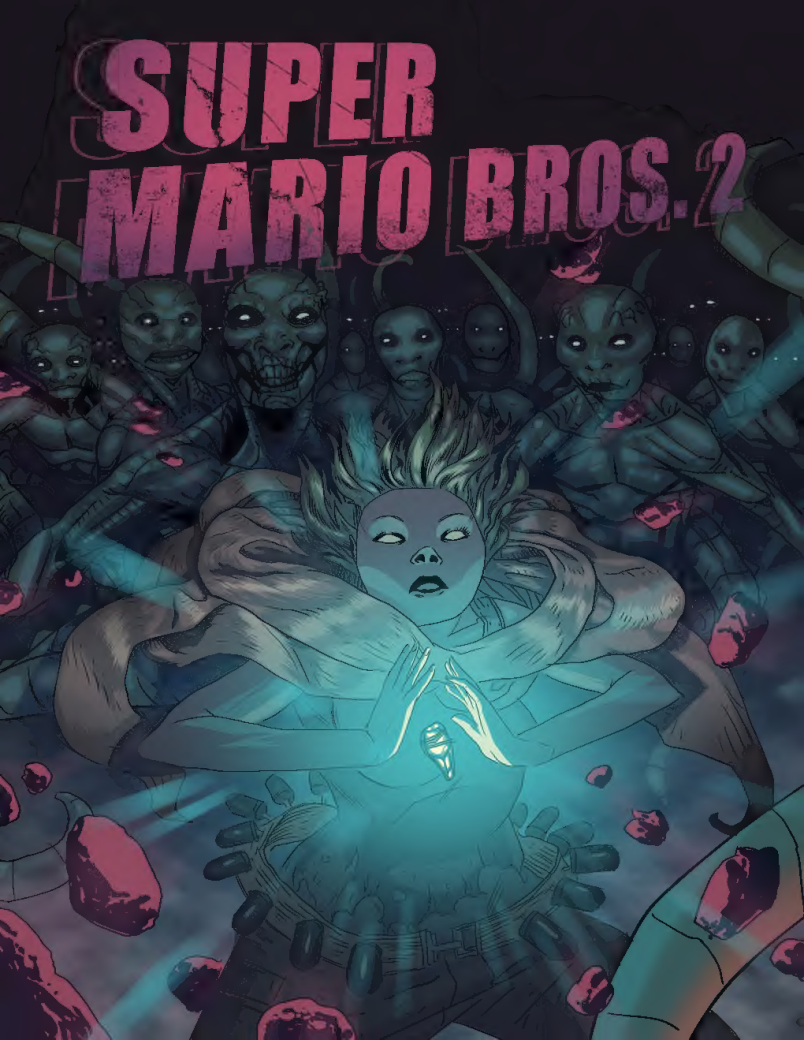

SUPER
MARIO BROS. 2

FOREWORD

I was one of at least 10 writers who worked on **Super Mario Bros.**, but for the credits they could only blame two or three...

My partner Terry and I got to work with the directors in hammering out the basic structure and characters of the story — the workings of "Dinohattan." And when we drove to North Carolina to visit the set, we were drafted again to make cuts in the shooting script that Ed Solomon had hammered out in, I think, a long weekend. They were $25 million over budget and basically had to cut anything they could — plus they needed a few scenes rewritten and a new ending. Finally, we were hired again to write looping dialog and a horrible animated intro to try and help the audience make sense of the story, which, unsurprisingly, wasn't quite tracking.

So, of all the dialog in the movie, there's not a lot that's really mine. Except I did write that last bit — heavily borrowed from **Back to the Future** — where Daisy comes back and says she needs a sequel.

I was hopelessly optimistic.

But, really, there's no way to make a movie except to be hopelessly optimistic. At the time I remember thinking, "Hey, worse movies than this have made a lot of money on Memorial Day. Maybe we'll get a chance to come back and do it right." Um, alas...

Still, I always thought there was a lot of promise in the premise, a lot of cool ideas that didn't quite get explored, and that we were hamstrung by a lowballed special effects budget.

Then, about 20 years later, I talked to Ryan and Steven, and found out they agreed with me. I told them very generally about what we might have done in a sequel, and they seemed to have a lot of ideas.

I told them in no uncertain terms that they should put all those ideas aside and use their considerable talents to create an original property they would own.

And I still hope they do.

In the meantime, I hope you enjoy the fact that no one listens to me.

All the best,

Parker Bennett

DEEP IN THE DESERT, A CHAMBER IS DISCOVERED...

WHAT'S HAPPENING?
THE CRYSTAL'S *REACTING* TO THE POD.
>KCHK<
URRRRRRRRRRRR
>KCHK<
AMAZING.
PRINCESS, I DON'T THINK THIS IS *SAFE*.

BZZZZZT
DAISY!
PRINCESS, ARE YOU ALRIGHT?
I'M FINE, I JUST FEEL WEAK.
FZZT
FZZT
OH, NO...

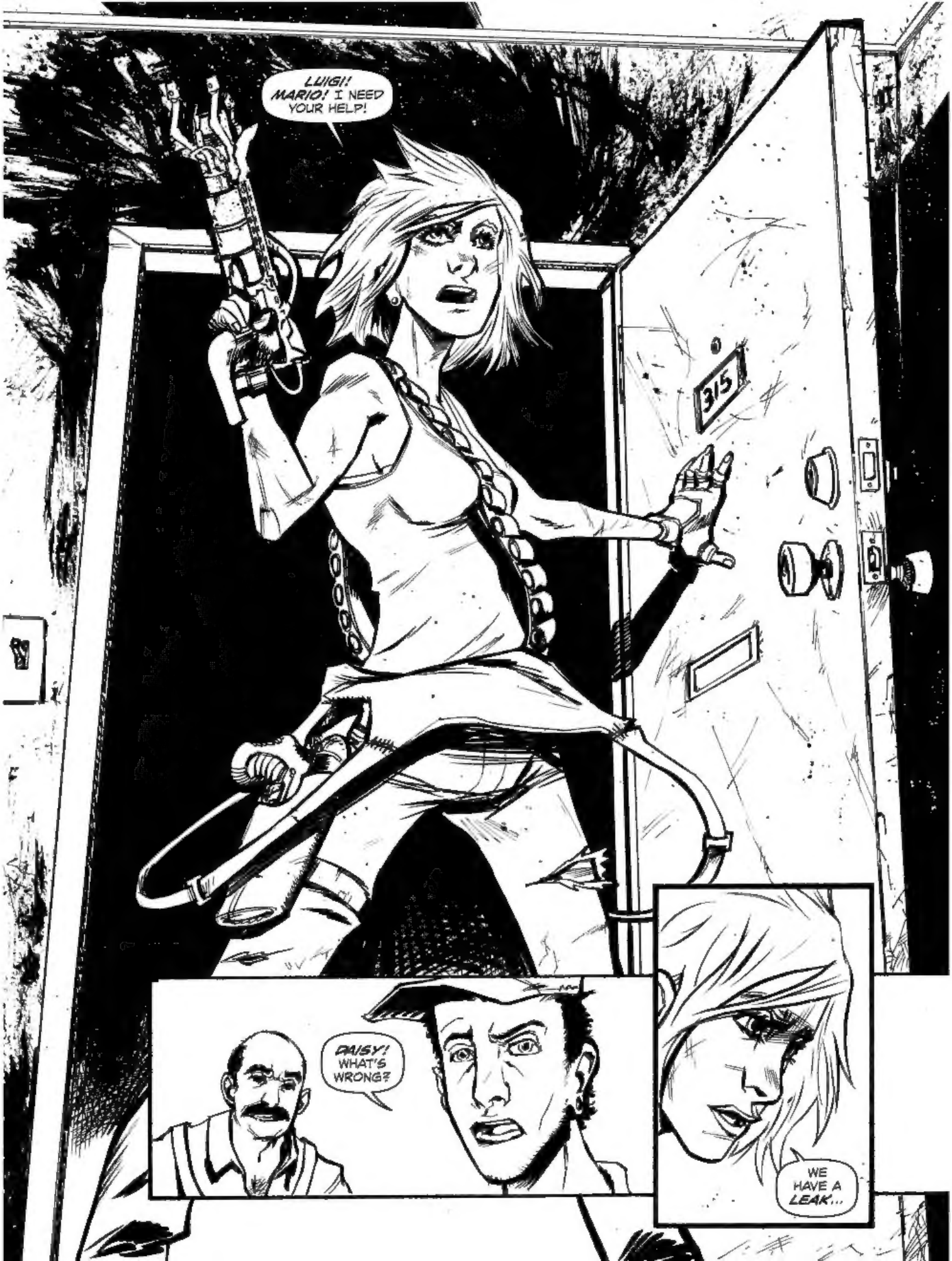
ERIK NOLEN
2013

MARIO BROS. APARTMENT...
LUIGI, WILL YOU QUIT MOPING!
YEAH, YEAH...

COME AND EAT!

KNOCK KNOCK
HUH?

IT'S OPEN.


LUIGI!! MARIO! I NEED YOUR HELP!
315
DAISY! WHAT'S WRONG?
WE HAVE A LEAK...

LOOKS LIKE WE GOT WORK, LUIGI! HERE, TAKE YOUR TOOLBELT~ EVERYTHING A PLUMBER NEEDS.
NOT EXACTLY. YOU'LL NEED THE BOOTS.
MUST BE SOME JOB...
C'MON, MARIO... NOTHING THE SUPER MARIO BROTHERS CAN'T FIX!

THE GANG SOON FINDS THEMSELVES ON THE OTHER SIDE.
GOOD TO BE BACK, EH MARIO?
I'LL NEVER GET *USED* TO THAT...
WELCOME BACK, PRINCESS...
WOAH. WHO'S THIS GUY?
DON'T WORRY~HE'S A *FRIEND*.
I SEE OUR *PLUMBERS* ARE READY TO FIGHT. THAT'S GOOD.

WHAT'S THE SITUATION?
WE'VE HELD THEM OFF SO FAR, BUT THEY JUST KEEP COMING. WE WON'T BE ABLE TO KEEP THEM FROM THE CITY FOR MUCH LONGER.
JUST WHAT ARE WE DEALING WITH, DAISY?
SEVERAL HOURS AGO WE DISCOVERED A MACHINE IN A LOST PORTAL GUARDIAN CHAMBER. IT OPENED A PORTAL.
HOLD ON— A GATEWAY? I THOUGHT OUR WORLDS WERE THE *ONLY* TWO
SO DID WE, BUT THESE THINGS AREN'T FROM EITHER WORLD. WE *HAVE* TO STOP THEM.

AND HOW DO YOU SUGGEST WE DO THAT?
IF WE CAN HOLD THEM OFF LONG ENOUGH, I *MIGHT* BE ABLE TO *CLOSE* THE GATEWAY.
SEEMS LIKE A TALL ORDER FOR A COUPLE OF *PLUMBERS*...
WE JUST NEED TO BUY DAISY ENOUGH TIME. YOU TWO ARE OUR DISTRACTION.
WELL, WE'D BETTER GET TO WORK.

SOON...
THWOK
SLAM

THANKS LUIG, BUT THE PRINCESS COULD USE SOME ASSISTANCE!
DAISY...
THWOOM

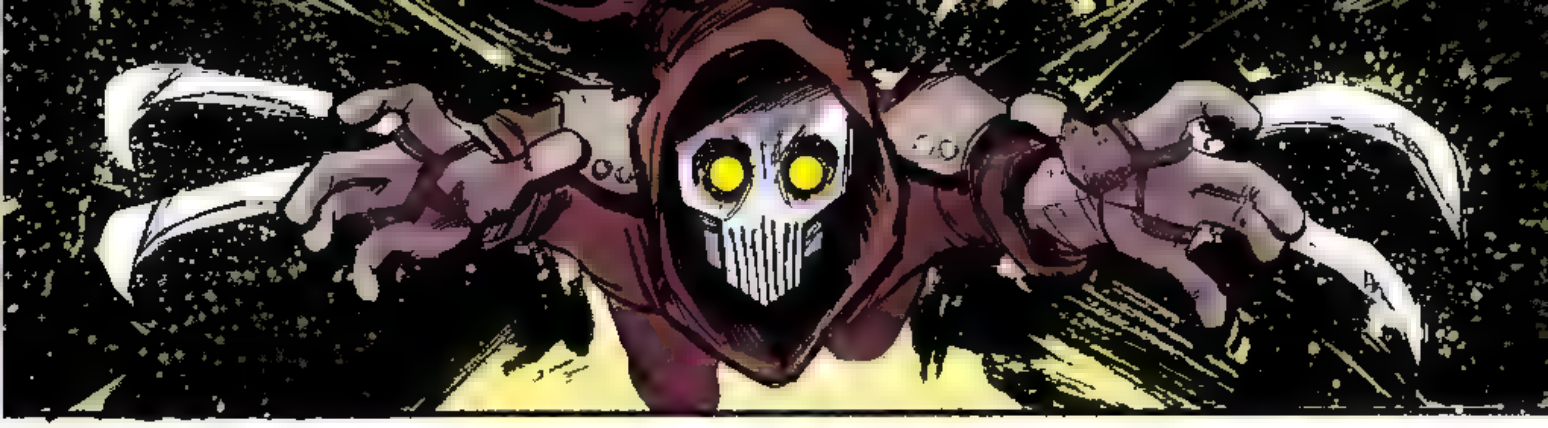
COME ON, DON'T BE SHY!
IT'S TOO LATE. THERE'S JUST SO MANY.
COME ON, DAISY, DON'T GIVE UP JUST YET. WE'LL FIGURE SOMETHING OUT.
WAIT... PRINCESS, WHAT DID YOU SAY THESE PIPES ARE FOR?
IT'S PART OF THE CANAL PUMPING STATION. WHY?
I HAVE AN IDEA. C'MON, LUIGI—GRAB YOUR TOOLS.

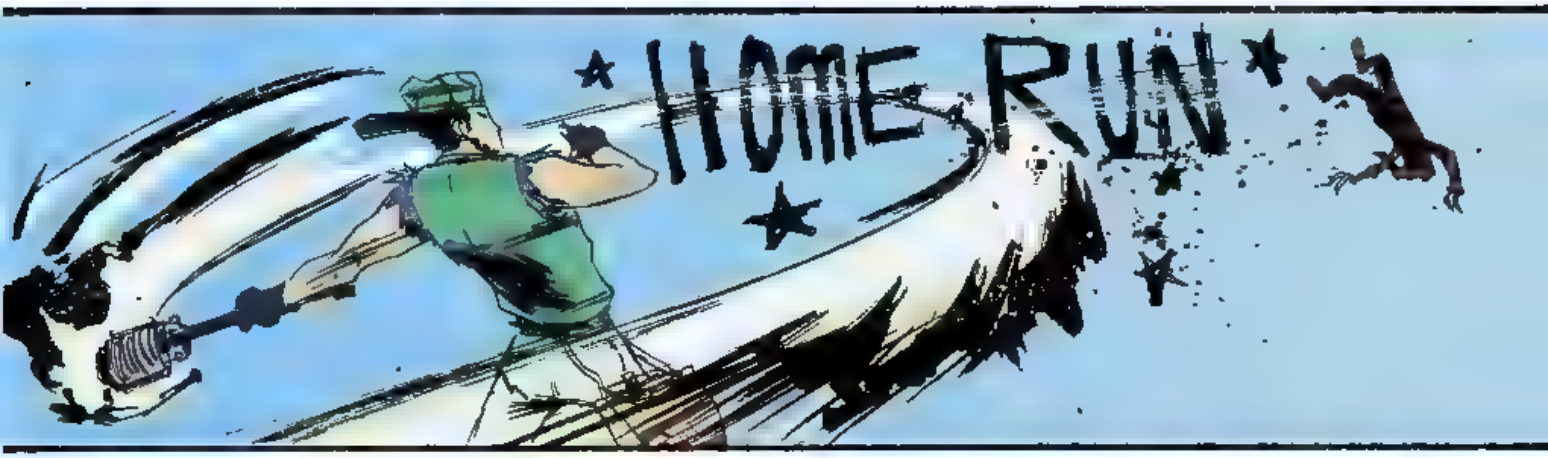
LUIGI! EYES ON THE JOB.

PIPE WRENCH.

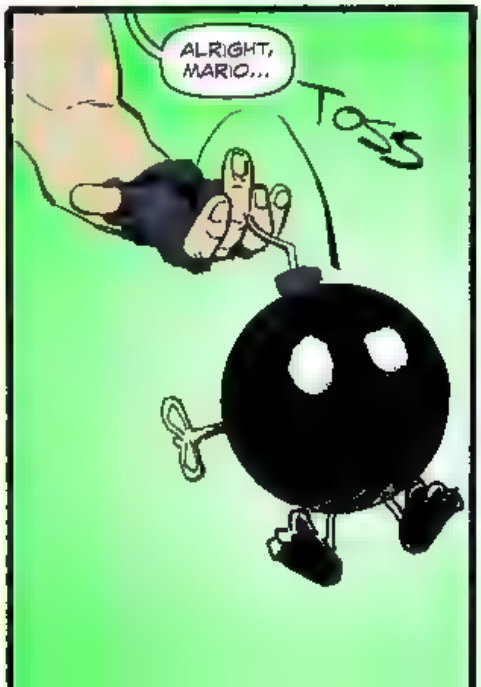
YOU KNOW, MARIO, SOMETIMES I THINK YOU TAKE THIS 'PROFESSIONALISM' WAY TOO SERIOUSLY.

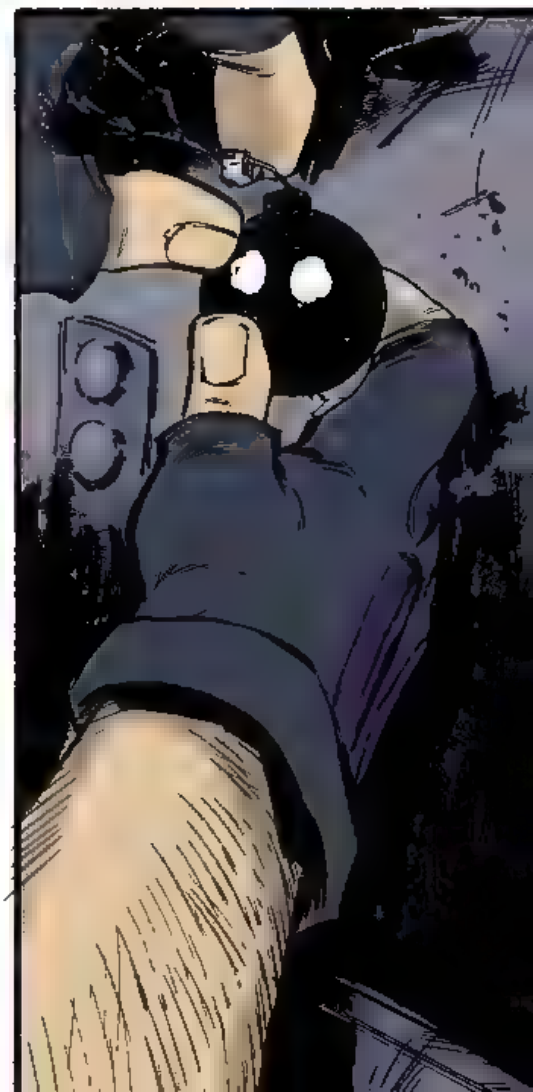
LUIGI, WE COME FROM THREE GENERATIONS OF PLUMBING EXCELLENCE. I'M NOT ABOUT TO TARNISH THAT REPUTATION JUST BECAUSE I GOT SOME HOODED FREAKS BUZZIN' IN MY EAR.




HOME RUN

BOB-OMB.
WHAT?! WHY DO YOU NEED THAT?
TRUST ME, LUIG.

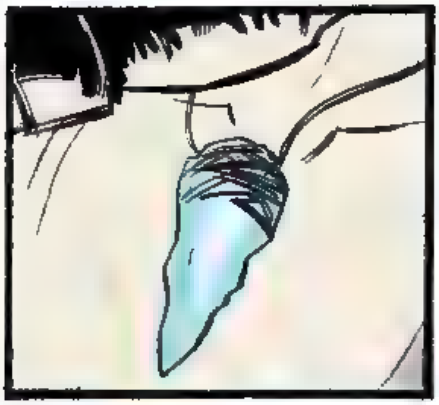

ALRIGHT, MARIO...
TOSS

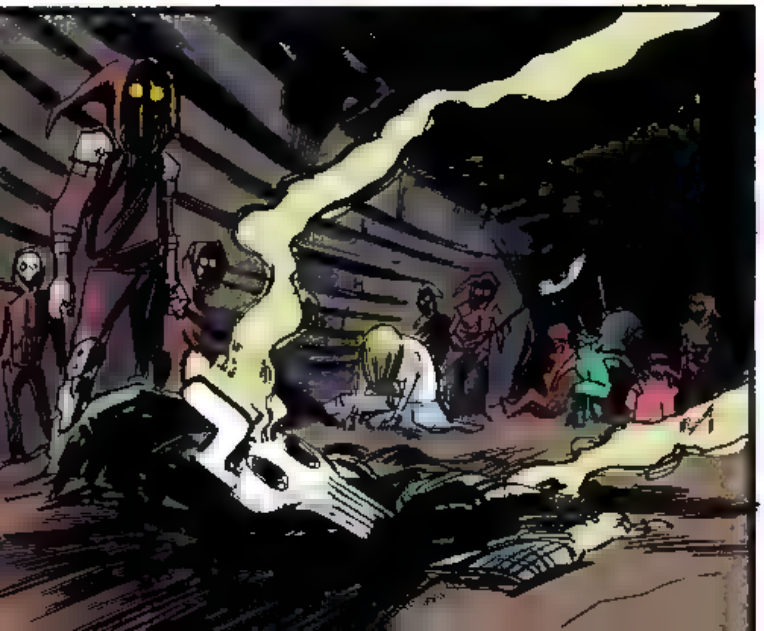


OKAY MARIO, YOU SERIOUSLY NEED TO BACK US UP HERE!
ALMOST GOT IT! ALMOST GOT IT!
I M NOT JOK NG, BRO.
I ALMOST HAD IT. JUST TWO MORE SECONDS... TWO MORE LOUSY SECONDS...

LATER...
C'MON, MARIO. NOW LOOK AT US.
DON'T WORRY. , EVERYTHING'S GOING ACCORDING TO PLAN.
YEAH, RIGHT.
PRINCESS, I DO NOT ADVISE THAT .
I MUST

WHO ARE YOU? WHAT DO YOU WANT WITH US?
GLURK
DAISY!





KRAC

HOW DID YOU DO THAT?
I HAVE NO IDEA.
BOOM
WHAT'S HAPPENING!
THE BOB-OMB-RIGHT ON CUE!
EVERYONE, HOLD ON TO EACH OTHER.

DAISY! NOW!
GHOOM GHOOM GHOOM
FSHH
FSHH
FSHH

JOB WELL DONE GUYS. LOOKS LIKE THEY'RE GONE
YOU DO REALIZE THERE'S AN ADDITIONAL SERVICE CHARGE FOR INTERDIMENSIONAL THREATS AND HAZARDS. WILL THAT BE KOOPONS OR CASH?
HA HA, MARIO. WHAT A KIDDER!
YOU ARE KIDDING, RIGHT?
C'MON. LET'S GO BACK TO THE CITY. THERE'S SOME PEOPLE WHO WANT TO MEET YOU.
WHO WOULD WANT TO MEET US?
EVERYONE.

MEANWHILE...
I EXPECT GOOD NEWS.
THE PRINCESS HAS OPENED THE FIRST PORTAL.
PERFECT.

BEGIN PREPARATIONS FOR THE NEXT PHASE...
...WE'LL BE OPEN'NG THE REST SOON.

THE ROYAL PALACE – FORMERLY KOOPA'S TOWER
SO WHY ARE WE SUPPOSED TO WAIT HERE WHILE EVERYONE ELSE IS IN THERE?
BECAUSE DAISY TOLD US TO. I THINK THEY'RE GONNA THROW US A PARTY.
OH YEAH? I THINK THEY'RE GONNA MAKE US FIX ALL THOSE PIPES WE FROZE.
OH COME ON, MARIO. WE'RE HEROES. WE'RE THE SUPER MARIO BROTHERS!
I HOPE YOU'RE RIGHT...
IT'S TIME...

COME FORTH, PLUMBERS.
PLEASE ALLOW ME TO RE-INTRODUCE MYSELF. I AM REZNOR, KING OF THIS WORLD.
IT HAS COME TO MY ATTENTION THAT THESE TWO CAME TO OUR WORLD WITHOUT PERMIT, ESCAPED FROM PRISON, STOLE A CITY GARBAGE TRUCK .
...INFILTRATED AND FROZE A GOVERNMENT OFFICE~ WHICH TOOK WEEKS TO THAW, I MIGHT ADD...
...THEY ENDED KOOPA'S REIGN OF TERROR, DE-EVOLVING HIM INTO NOTHING MORE THAN OOZE, AND THEY BROUGHT MY DAUGHTER BACK TO ME. I AM ETERNALLY GRATEFUL.

AND NOW, THESE TWO HAVE BEEN WAITING TO SEE YOU.
DAD'S GOT A SENSE OF HUMOR, HUH?
I THOUGHT IT WAS GREAT
I HOPE YOU CAN FORGIVE ME. I HAVEN'T BEEN ABLE TO HAVE A LITTLE FUN WITH ANYONE FOR... ABOUT TWENTY YEARS.
YEAH, WELL... PLEASE DON'T DO THAT AGAIN. US MARIOS ARE PRETTY HIGH-STRUNG INDIVIDUALS.
I'LL KEEP THAT IN MIND...
FORGIVE ME FOR ASKING, S.R, BUT... HOW ARE YOU BACK TO NORMAL ANYWAYS? LAST TIME WE WERE HERE YOU WERE A BALL OF FUNGUS.

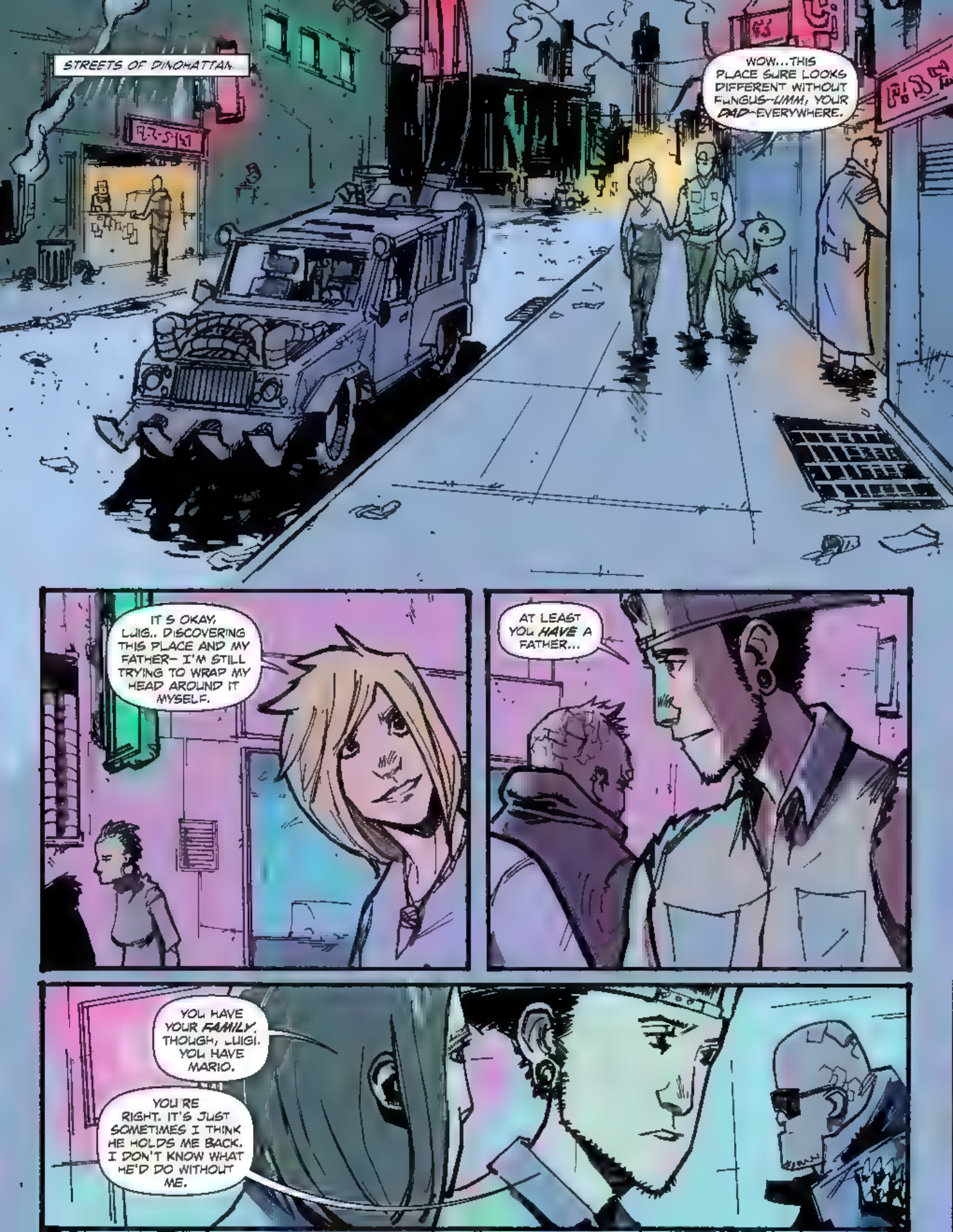
IT'S A MIRACLE REALLY.
WHEN THE DIMENSIONS CROSSED IT SENT A SURGE OF RADIATION THROUGH THE CITY'S GRID THAT OVERLOADED THE DEVO COMPUTER SYSTEM. THE MACHINE THEN REBOOTED USING MY STORED GENOME.
WHAT ABOUT THE MACHINE NOW? THOSE GOOMBAS DID A LOT OF DAMAGE TO MY BROOKLYN.
WE HAD IT DESTROYED. THE RISK OF IT FALLING INTO THE WRONG HANDS WAS TOO GREAT.
NOW I THINK IT'S TIME FOR YOU TO MEET SOMEONE ELSE WHO HAS BEEN WAITING TO RE-INTRODUCE HIMSELF.

TOAD!
N THE SCALES! SORRY ABOUT THE FAKE-OUT, DUDES.
NOW, LET'S PARTY!

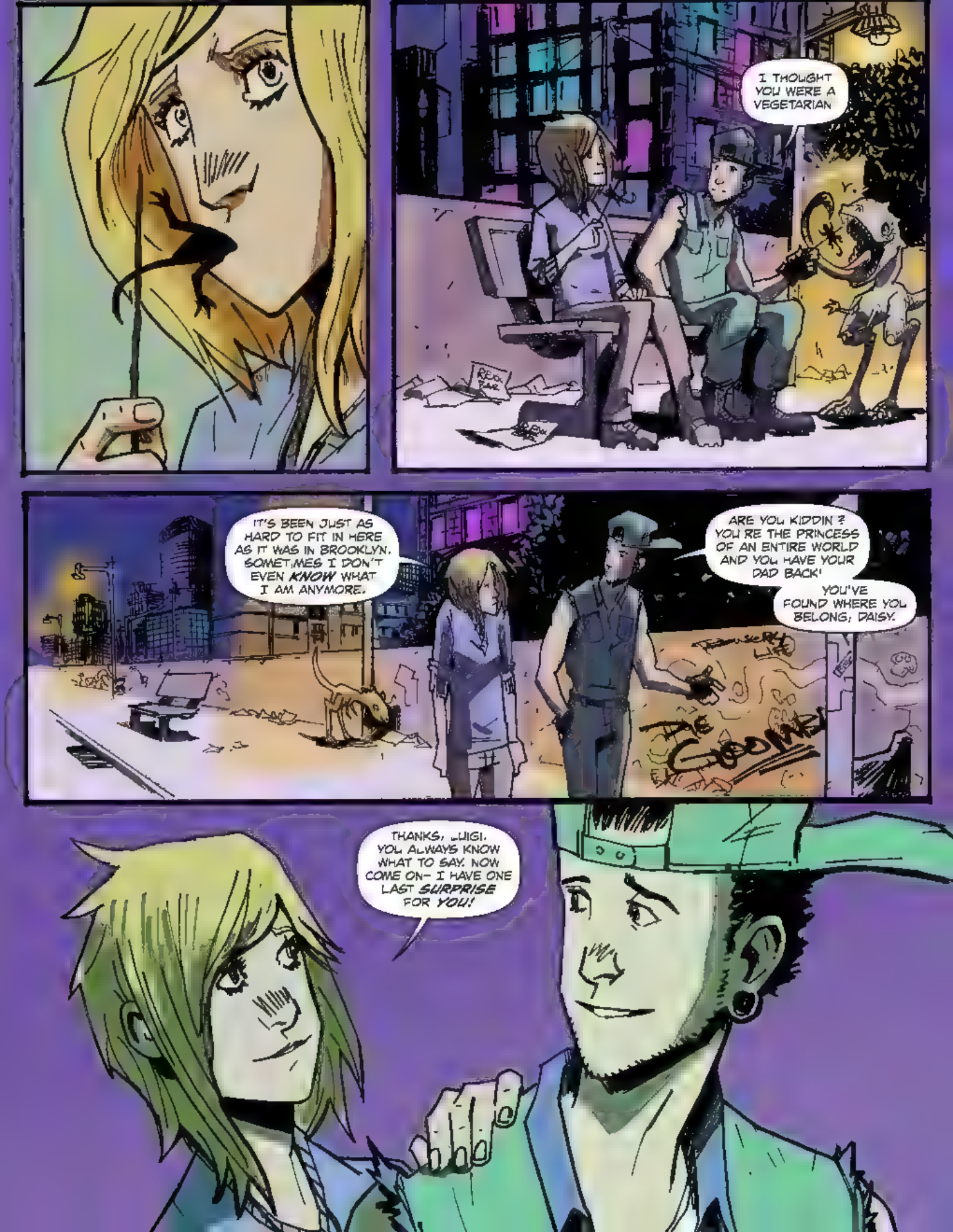
SAURS

TOAD HAS BEEN AN AMAZING HELP OVER THE LAST FEW WEEKS. I DON'T KNOW HOW I WOULD HAVE EVER BEGUN TO REBUILD THIS WORLD WITHOUT HIM.
IT'S JUST SO COOL TO SEE HIM BACK TO NORMAL, BUT WHY THE SUIT? I JUST ABOUT HAD A HEART ATTACK SEEING HIM IN THAT [redacted] UNIFORM!
THE RE-EVOLUTION PROCESS ISN'T PERFECT. IT HAS ITS QUIRKS. THE SUIT KEEPS TOAD STABLE UNTIL HIS CELLS NORMALIZE. HE INSISTED ON TAKING IT OFF FOR THE CONCERT.
DON'T WORRY, DAISY. I THINK HE'LL BE BETTER THAN EVER!
OH, HELLO... LOOKS LIKE SOMEBODY WANTED TO JOIN THE PARTY.

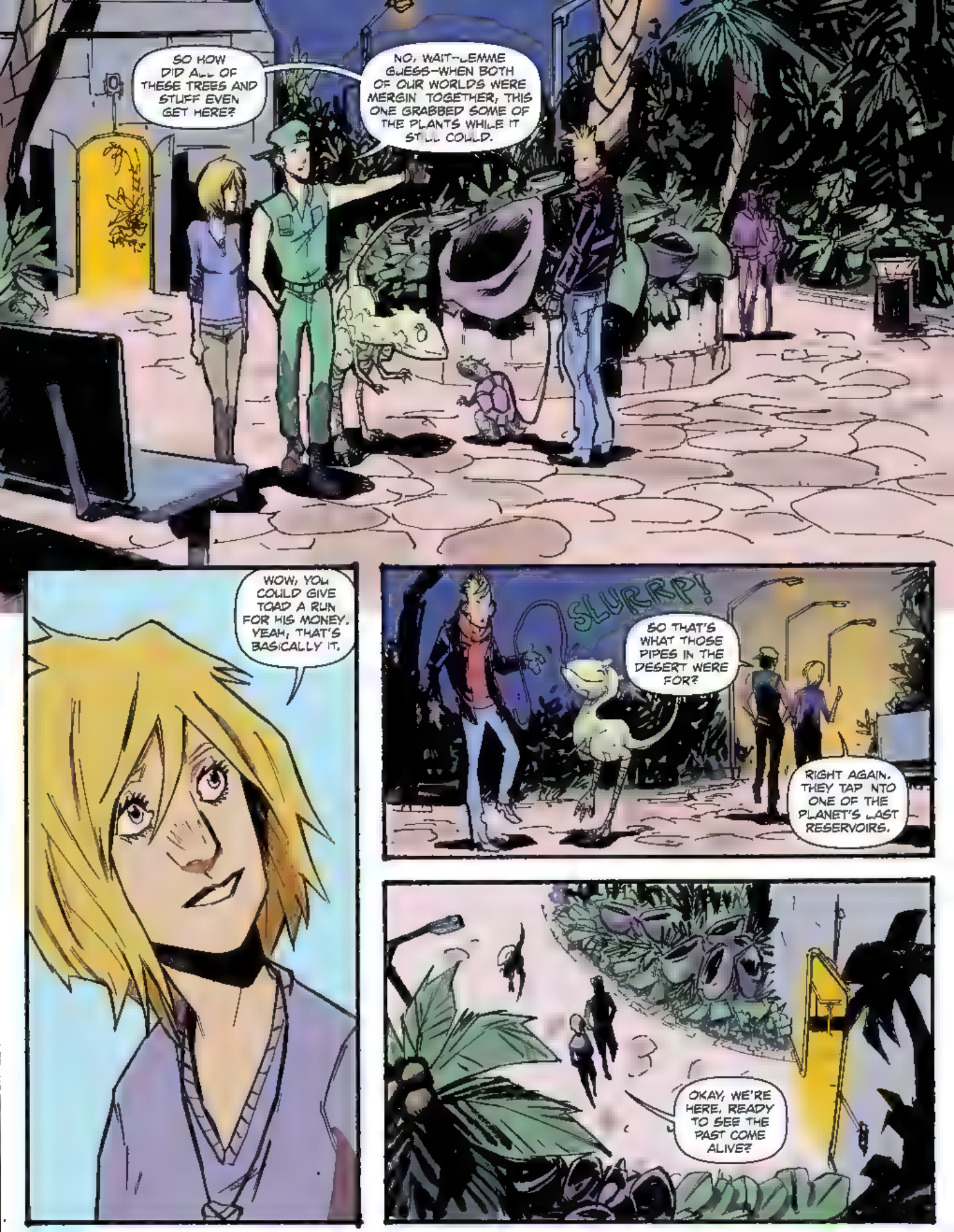
YOU REMEMBER YOSHI, RIGHT?
OF COURSE I REMEMBER! HE'S GROWN!
AWW, MAN! HE THINKS I'M HIS MAMA!
I THINK HE WANTS TO GO FOR A WALK. CARE TO JOIN ME, LUIGI?
SURE! CAN'T WAIT TO SEE THE CITY AGAIN. CATCH YOU LATER, MARIO?
YEAH, YEAH... YOU KIDS HAVE FUN.


STREETS OF DINOHATTAN.
WOW...THIS PLACE SURE LOOKS DIFFERENT WITHOUT FUNGUS--UMM, YOUR DAD--EVERYWHERE.
IT'S OKAY, LUIG.. DISCOVERING THIS PLACE AND MY FATHER- I'M STILL TRYING TO WRAP MY HEAD AROUND IT MYSELF.
AT LEAST YOU HAVE A FATHER...
YOU HAVE YOUR FAMILY, THOUGH, LUIGI. YOU HAVE MARIO.
YOU'RE RIGHT. IT'S JUST SOMETIMES I THINK HE HOLDS ME BACK. I DON'T KNOW WHAT HE'D DO WITHOUT ME.

PRINCESS, WELCOME! AND THIS MUST BE YOUR FAMOUS PLUMBER FRIEND?
GUILTY. LUIGI MARIO, AT YOUR SERVICE!
HOW ABOUT A BITE?
BEANE'S!
#1 YAWK RATED
ONE FRIED TWEETER, PLEASE.
UMM... SAME, I GUESS. WAIT, DIDN'T I JUST SEE YOU SERVING FOOD IN THE TOWER?
THAT'D BE MY BROTHER. SAME EGG CLUTCH
JQUAK!
YOU'RE IN FOR A REAL TREAT!
SIZZLE

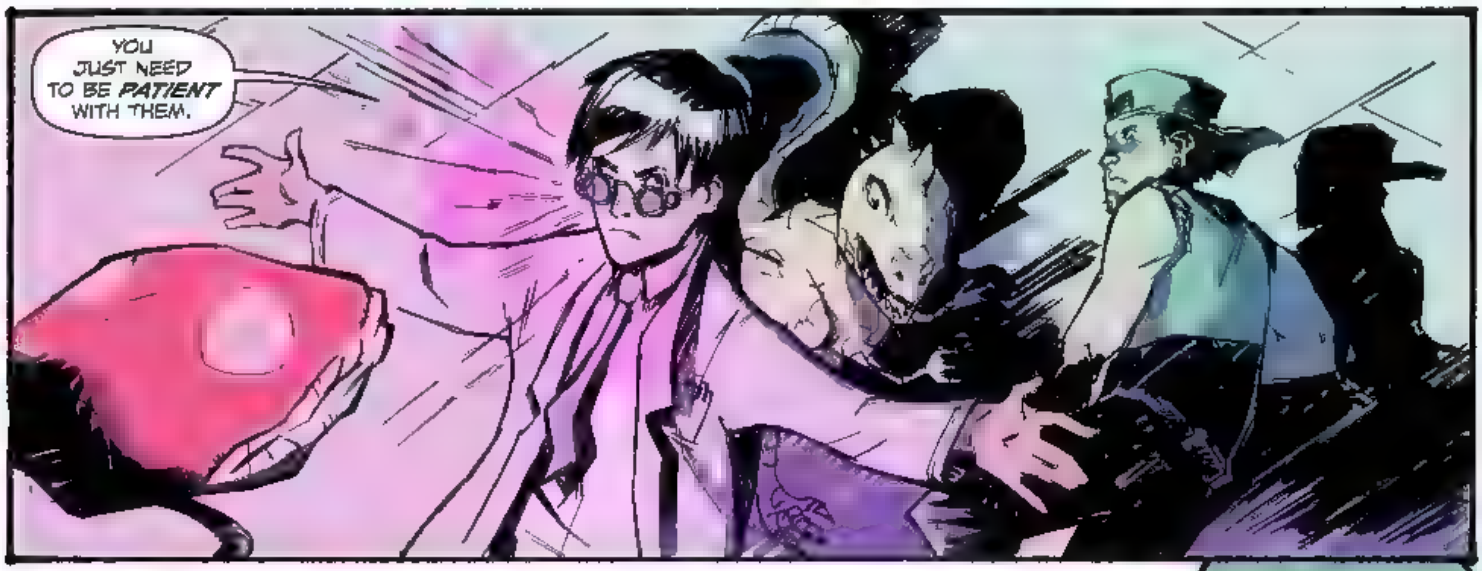

I THOUGHT YOU WERE A VEGETARIAN
IT'S BEEN JUST AS HARD TO FIT IN HERE AS IT WAS IN BROOKLYN. SOMETIMES I DON'T EVEN KNOW WHAT I AM ANYMORE.
ARE YOU KIDDIN'? YOU'RE THE PRINCESS OF AN ENTIRE WORLD AND YOU HAVE YOUR DAD BACK!
YOU'VE FOUND WHERE YOU BELONG, DAISY.
THE GOOMBS
THANKS, LUIGI. YOU ALWAYS KNOW WHAT TO SAY. NOW COME ON- I HAVE ONE LAST SURPRISE FOR YOU!

MAY I PRESENT DINOHATTAN'S NEW PARK

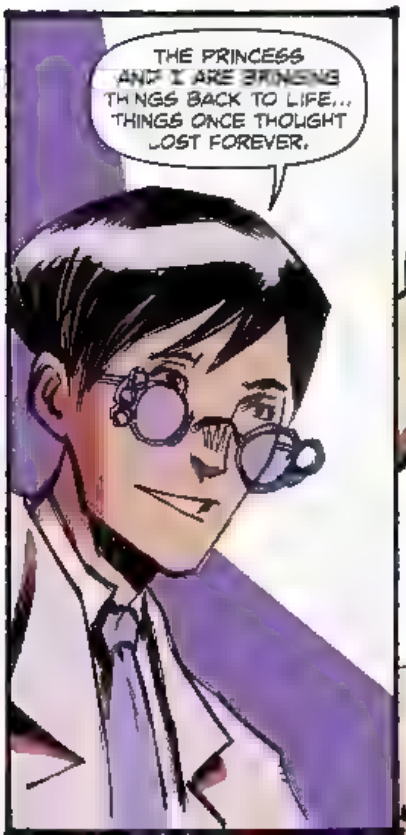

SO HOW DID ALL OF THESE TREES AND STUFF EVEN GET HERE?
NO, WAIT--LEMME GUESS--WHEN BOTH OF OUR WORLDS WERE MERGIN TOGETHER, THIS ONE GRABBED SOME OF THE PLANTS WHILE IT STILL COULD.
WOW, YOU COULD GIVE TOAD A RUN FOR HIS MONEY. YEAH, THAT'S BASICALLY IT.
SLURRP!
SO THAT'S WHAT THOSE PIPES IN THE DESERT WERE FOR?
RIGHT AGAIN. THEY TAP NTO ONE OF THE PLANET'S LAST RESERVOIRS.
OKAY, WE'RE HERE, READY TO SEE THE PAST COME ALIVE?

WOW, LOOK AT ALL OF THIS STUFF...
ISN'T IT WONDERFUL?
TAKE THIS SPECIMEN, FOR INSTANCE. IT'S INCREDIBLY RESILIENT. WE'VE NO IDEA HOW BIG IT'S GONNA GET!
WHOA, LOOKS NASTY...
ACK!
SNIF

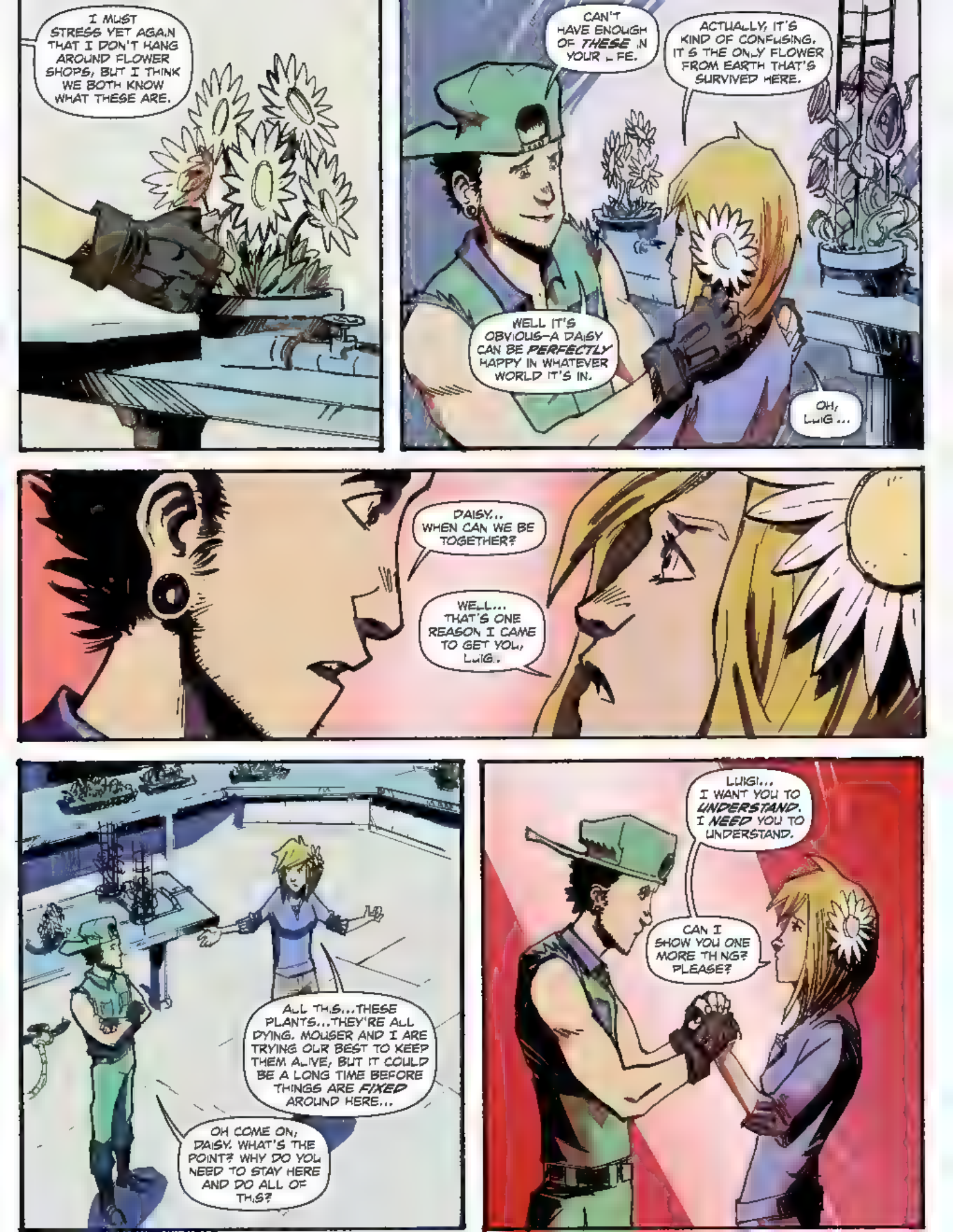
BE CAREFUL!


YOU JUST NEED TO BE PATIENT WITH THEM.

LUIGI, THIS IS MOUSER. HE'S ONE OF OUR SCIENTISTS.
YOU'RE ONE OF THE FAMOUS PLUMBERS! IT'S AN HONOR TO FINALLY MEET YOU.
UHH... LIKEWISE, MR. MOUSER.

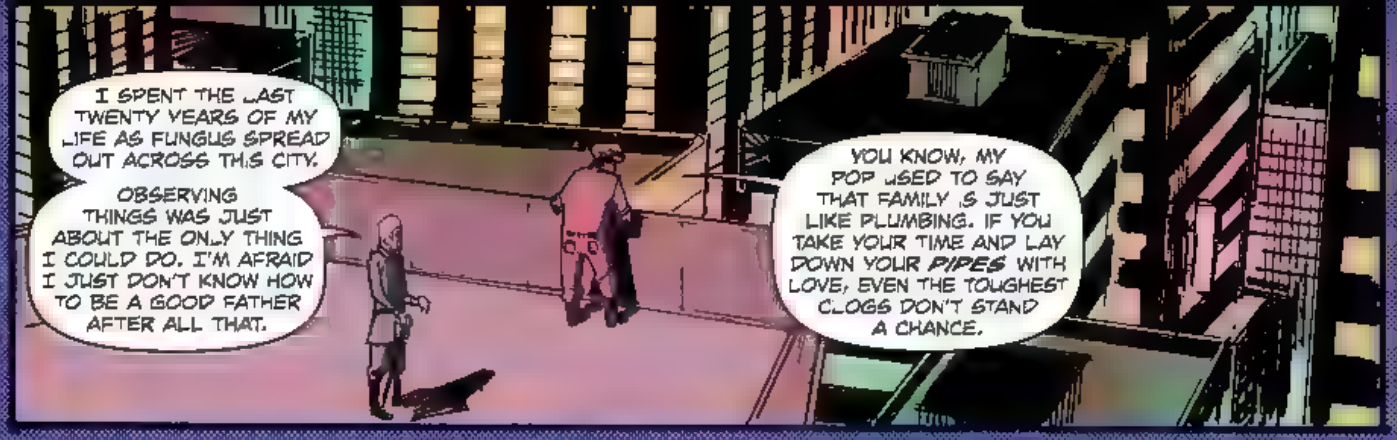

THE PRINCESS AND I ARE BRINGING THINGS BACK TO LIFE... THINGS ONCE THOUGHT LOST FOREVER.

I'M SURE THAT THOSE PIRANHA PLANTS ARE REALLY NICE ONCE YOU GET TO KNOW THEM. ,


I MUST STRESS YET AGAIN THAT I DON'T HANG AROUND FLOWER SHOPS, BUT I THINK WE BOTH KNOW WHAT THESE ARE.
CAN'T HAVE ENOUGH OF *THESE* IN YOUR LIFE.
ACTUALLY, IT'S KIND OF CONFUSING. IT'S THE ONLY FLOWER FROM EARTH THAT'S SURVIVED HERE.
WELL IT'S OBVIOUS—A DAISY CAN BE *PERFECTLY* HAPPY IN WHATEVER WORLD IT'S IN.
OH, LUIG...
DAISY... WHEN CAN WE BE TOGETHER?
WELL... THAT'S ONE REASON I CAME TO GET YOU, LUIG.
ALL THIS...THESE PLANTS...THEY'RE ALL DYING. MOUSER AND I ARE TRYING OUR BEST TO KEEP THEM ALIVE, BUT IT COULD BE A LONG TIME BEFORE THINGS ARE *FIXED* AROUND HERE...
OH COME ON, DAISY. WHAT'S THE POINT? WHY DO YOU NEED TO STAY HERE AND DO ALL OF THIS?
LUIG!... I WANT YOU TO *UNDERSTAND*. I *NEED* YOU TO UNDERSTAND.
CAN I SHOW YOU ONE MORE THING? PLEASE?

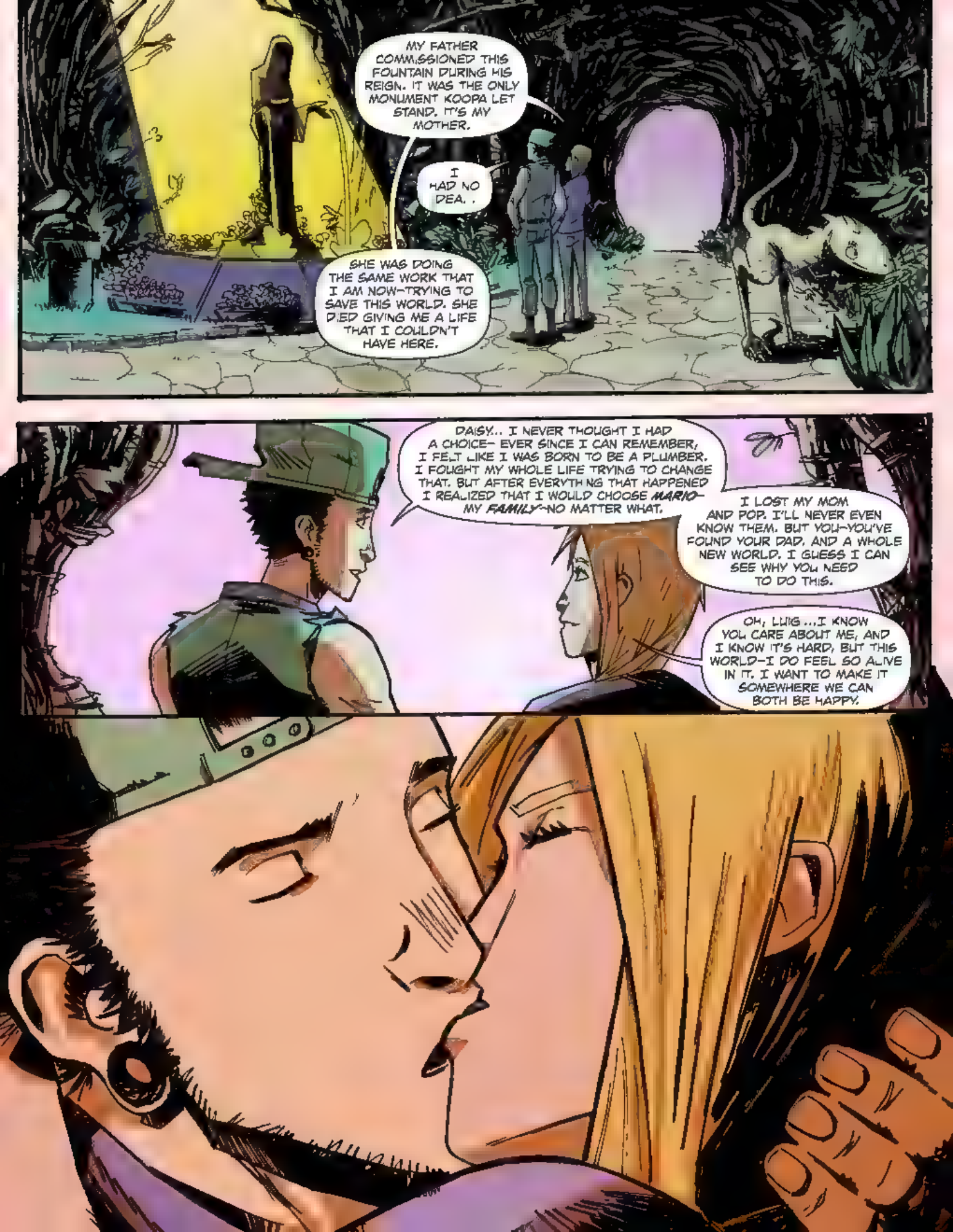
MEANWHILE, BACK AT THE PARTY.
ENJOYING DINOHATTAN CUISINE?
IT'S NO PLATE OF SPAGHETTI, BUT US MARIOS AREN'T PICKY EATERS.
EXCUSE ME- I THINK I COULD USE A BREATH OF FRESH AIR... WOULD YOU CARE TO JOIN ME ON MY PERSONAL BALCONY?
HEIGHTS AREN'T REALLY MY THING...
.. BUT IN THIS CASE, I'D LOVE TO..

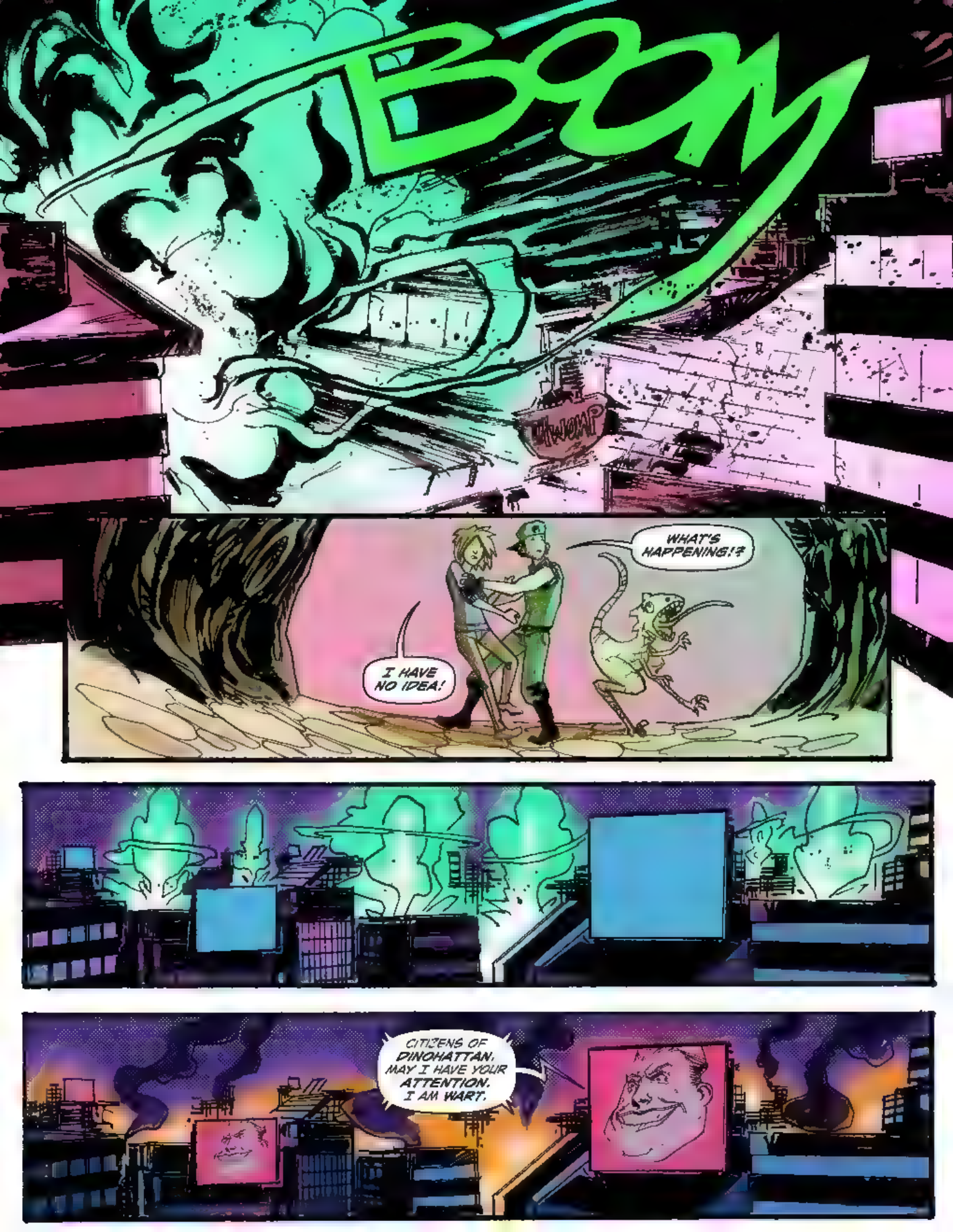
YOU CAN SEE THE BEST PARTS OF DINOHATTAN UP HERE.
OH, SURE! I GOT PUT IN PRISON OVER THERE... AND GOT SHOT WITH FREBALLS OVER THERE!
MARIO, YOUR OPTIMISM IS INFECTIOUS. HOWEVER, I BET YOU DON'T REMEMBER THE CITY PARK.
LOOKS LIKE A GIANT GREENHOUSE...
IT'S JUST ONE OF THE MANY THINGS DAISY HAS BEEN *INVOLVED* IN SINCE SHE DECIDED TO STAY. SHE'S QUITE AN INTERESTING *SPECIMEN*. JUST LIKE HER MOTHER.
KUGH
KUG
FAMILY DOESN'T HAVE TO BE A *SCIENCE* EXPERIMENT, YOU KNOW.


I SPENT THE LAST TWENTY YEARS OF MY LIFE AS FUNGUS SPREAD OUT ACROSS THIS CITY.
OBSERVING THINGS WAS JUST ABOUT THE ONLY THING I COULD DO. I'M AFRAID I JUST DON'T KNOW HOW TO BE A GOOD FATHER AFTER ALL THAT.
YOU KNOW, MY POP USED TO SAY THAT FAMILY IS JUST LIKE PLUMBING. IF YOU TAKE YOUR TIME AND LAY DOWN YOUR *PIPES* WITH LOVE, EVEN THE TOUGHEST CLOGS DON'T STAND A CHANCE.

I GUESS WHAT I'M TRYIN' TO SAY IS...IT'S NOT TOO LATE TO TAKE YOUR TIME.
AH, I SUPPOSE YOU'RE RIGHT. IT'S A FRESH... FRESH START FOR... FOR...

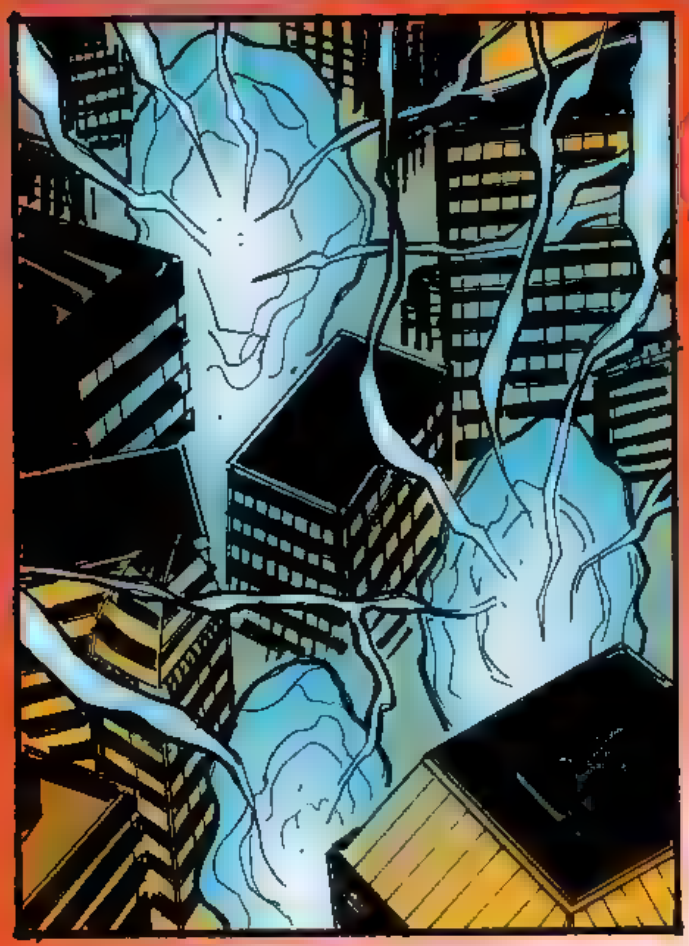
REZNOR?
SHIT~ *GUARDS! HELP!*


MY FATHER COMMISSIONED THIS FOUNTAIN DURING HIS REIGN. IT WAS THE ONLY MONUMENT KOOPA LET STAND. IT'S MY MOTHER.
I HAD NO IDEA. .
SHE WAS DOING THE SAME WORK THAT I AM NOW–TRYING TO SAVE THIS WORLD. SHE DIED GIVING ME A LIFE THAT I COULDN'T HAVE HERE.
DAISY... I NEVER THOUGHT I HAD A CHOICE– EVER SINCE I CAN REMEMBER, I FELT LIKE I WAS BORN TO BE A PLUMBER. I FOUGHT MY WHOLE LIFE TRYING TO CHANGE THAT. BUT AFTER EVERYTHING THAT HAPPENED I REALIZED THAT I WOULD CHOOSE MARIO– MY FAMILY–NO MATTER WHAT.
I LOST MY MOM AND POP. I'LL NEVER EVEN KNOW THEM. BUT YOU–YOU'VE FOUND YOUR DAD, AND A WHOLE NEW WORLD. I GUESS I CAN SEE WHY YOU NEED TO DO THIS.
OH, LUIG...I KNOW YOU CARE ABOUT ME, AND I KNOW IT'S HARD, BUT THIS WORLD–I DO FEEL SO ALIVE IN IT. I WANT TO MAKE IT SOMEWHERE WE CAN BOTH BE HAPPY.

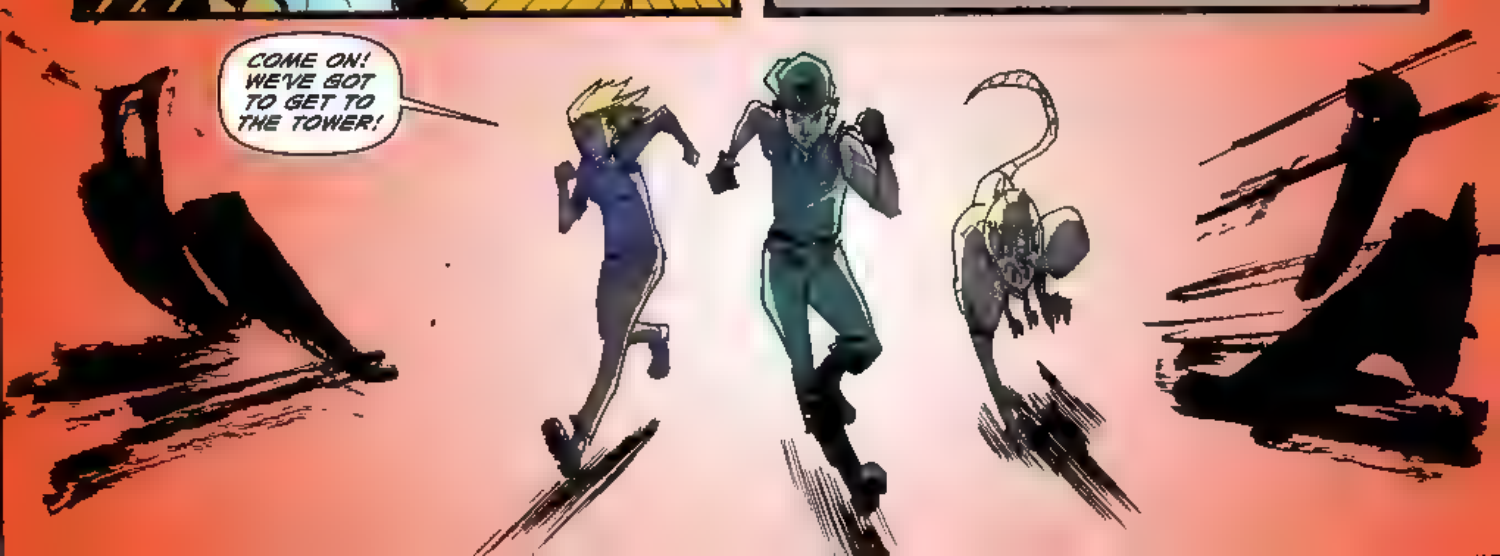

BOOM
WHAM!
WHAT'S HAPPENING!?
I HAVE NO IDEA!
CITIZENS OF DINOHATTAN, MAY I HAVE YOUR ATTENTION. I AM WART.

SOME OF YOU MAY KNOW WHO I AM. OTHERS PERHAPS NOT. SOON ENOUGH ALL WILL RECOGNIZE ME AS THE KEY TO OUR MUTUAL SURVIVAL.
I WORKED WITH KOOPA TO BRIDGE THE TWO WORLDS. IT WAS BECAUSE OF ME THAT DINOHATTAN HAD A CHANCE AT A NEW LIFE. INSTEAD, THE FALSE KING AND HIS PLUMBERS HAVE DOOMED US TO THIS DYING WASTELAND.
DO NOT DESPAIR— I HAVE A PLAN. I WILL BRING HOPE BACK TO EVERYONE. ALL THAT I ASK IS THAT YOU LOOK ABOVE AND QUESTION WHO TRULY HAS THE FUTURE OF THIS WORLD IN THEIR BEST INTEREST.
HEED MY WARNING: DO NOT TRUST THE FUNGUS.

WHAT'S HAPPENING NOW?
OH, NO... THIS ENERGY IN THE A.R. I CAN FEEL IT-MORE PORTALS ARE ABOUT TO OPEN!



HSSSS


COME ON! WE'VE GOT TO GET TO THE TOWER!

INSIDE! NOW!
WE NEED TO FIND MY FATHER! WART IS AFTER HIM
THE KING IS SAFE, PRINCESS, BUT WE NEED TO GET YOU TO SAFETY. THOSE CREATURES ARE CONVERGING ON US NOW. THEY WANT TO TAKE THE TOWER.

LUIGI AND DAISY ENTER THE PALACE SAFE ROOM...
OH, DAD. WHAT HAPPENED?
I'M FINE. I JUST BECAME A LITTLE DIZZY... I'M STILL NOT USED TO WALKING ON TWO LEGS AFTER SO LONG, BUT MARIO ACTED QUICKLY. I JUST NEED REST.
I'M JUST GLAD YOU'RE OKAY. I WASN'T SURE WHAT TO THINK WHEN THOSE CREATURES RETURNED~ NOT TO MENTION HOW MUCH DAMAGE WART DID...
OKAY GUYS, SIT TIGHT~I'VE GOTTA GET BACK OUT THERE AND HELP STOP THOSE THINGS!
YOU'RE TOO LATE, TOAD. THE CREATURES ALREADY GOT WHAT THEY CAME FOR.

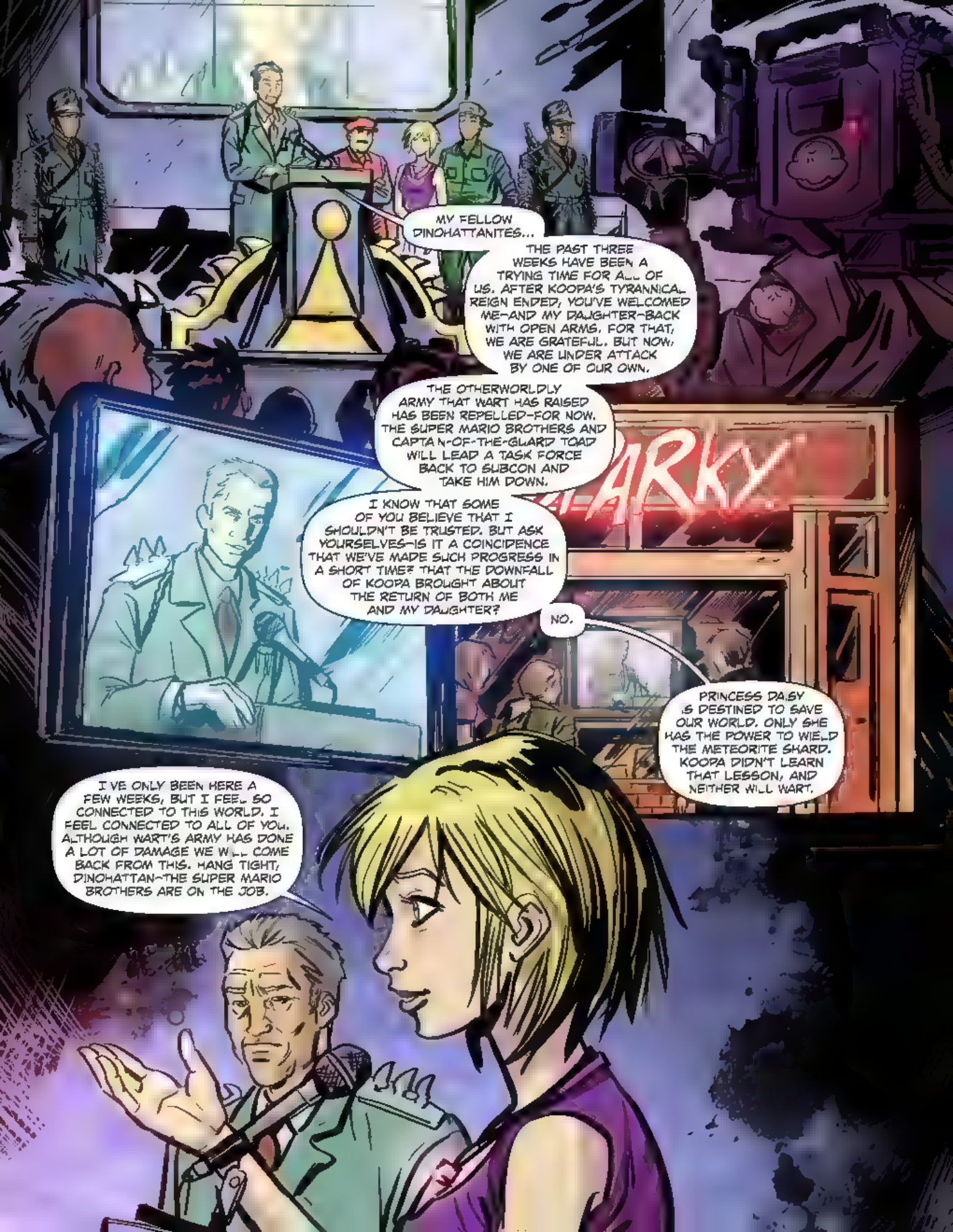
WHO'S THIS GUY?
OH, THAT'S JUST MOUSER. HE'S THIS COOL SCIENTIST GUY WHO SAVED MY LIFE FROM THIS GIANT, MAN-EATING PIRANHA PLANT.
WHAT?
PROFESSOR MOUSER... IS THE CITY STILL IN DANGER?
THE CREATURES HAVE RETREATED TO THE DESERT, SO THE THREAT HAS SUBSIDED—BUT ONLY FOR THE MOMENT. IF I MAY...
BASED ON WART'S MESSAGE, WE THOUGHT THE CREATURES WERE AFTER THE TOWER, BUT THAT WAS JUST A DIVERSION. THE REAL TARGET WAS DINOHATTAN'S POWER GRID.
ALL POWER HAS BEEN REROUTED TO THE SUBCON FACILITY.
SUBCON?

SUBCON WAS A MILITARY INSTALLATION FOR RESEARCH AND DEVELOPMENT.
KOOPA RAN HIS OPERATIONS THERE, BUT I HAD IT DECOMMISSIONED EARLY INTO MY REIGN.
IF THIS INFORMATION IS CORRECT, IT MEANS IT'S STILL RUNNING.
WHY DIDN'T WE SEE THIS PLACE BEFORE?
THE SUBCON FACILITY IS LOCATED DEEP IN THE DESERT, HUNDREDS OF METERS UNDERGROUND. THE MAIN ACCESS TUNNEL CONNECTED DIRECTLY TO THE GRID, BUT WAS SEALED DECADES AGO.
YES, AND NOW IT'S BEEN OPENED AGAIN. WHATEVER IT IS THAT WART IS PLANNING, HE'S GOT ALL THE POWER HE NEEDS.
THEN WE'LL GO AND SHUT HIM DOWN!

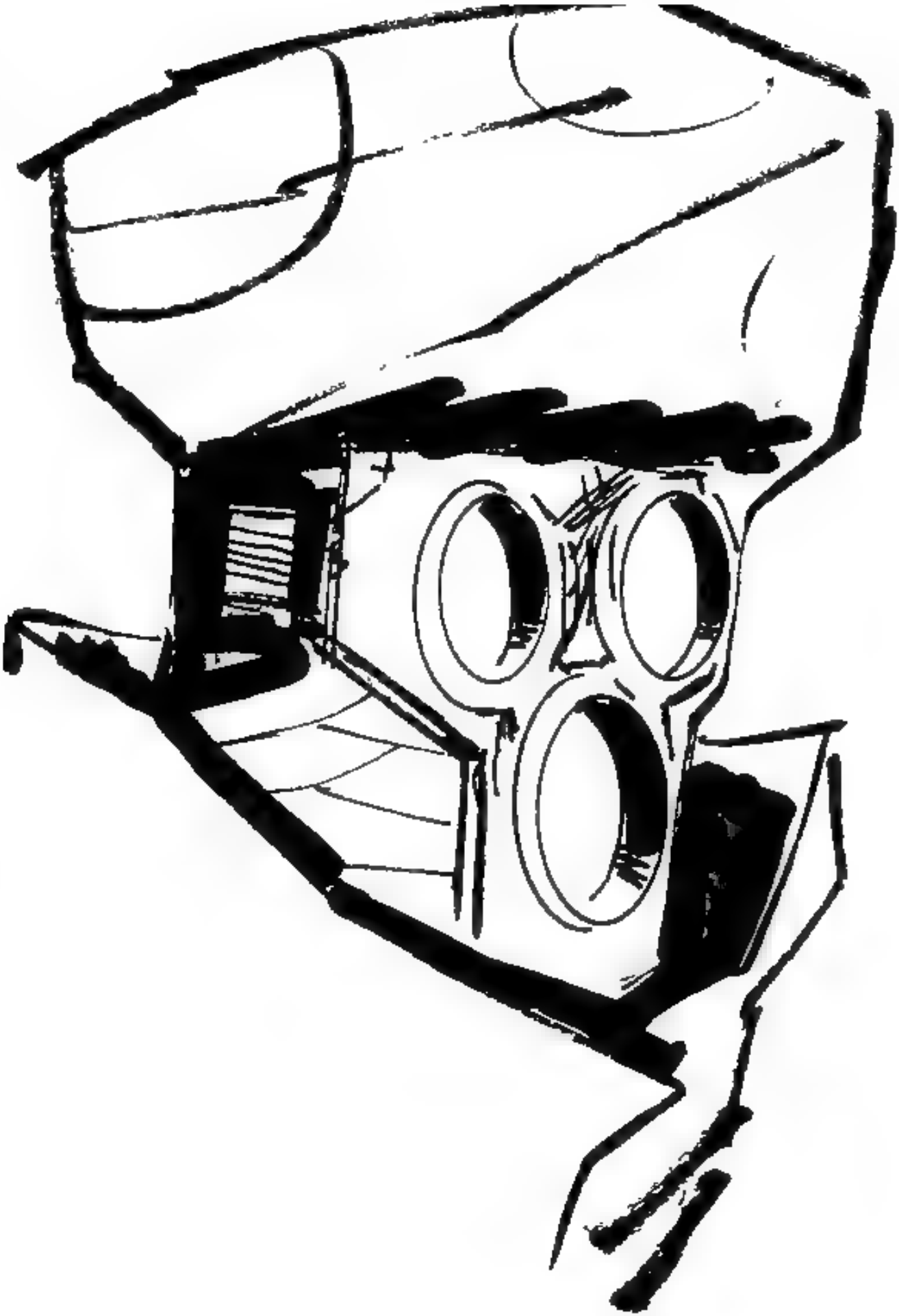
LUIGI! DON'T JUST VOLUNTEER US!
AW, COME ON, BRO! WE HAVE TO DO THIS. WE'RE THE SUPER MARIO BROTHERS, REMEMBER? NO LEAK TOO SMALL?
YOU KNOW, IT AIN'T EXACTLY EASY GETTIN' THROWN INTO ANOTHER WORLD FULL OF PEOPLE WHO WANNA KILL YOU!
MARIO, WHEN YOU STOP TO THINK ABOUT IT, DO YOU REALLY THINK YOUR WORLD IS ANY DIFFERENT THAN THIS ONE?
I'LL ADMIT, OUR SOCIETY IS AGGRESSIVE— BUT NOT ALL OF US ARE MEAN-SPIRITED. WE'RE JUST A LITTLE CHAOTIC AND WE LIKE IT THAT WAY.
OKAY, MAYBE MY REACTION IS A LITTLE EXTREME. BUT WHY DO WE HAVE TO FIGHT YOUR BATTLES FOR YOU? CAN'T YOU GUYS JUST TAKE CARE OF YOURSELVES NOW?
LOOK HOW CLOSE KOOPA CAME TO DESTROYING BOTH OUR WORLDS. THESE DIMENSIONS ARE MORE CONNECTED THAN YOU KNOW.
WELL, MARIO? ARE WE TAKING ON THE JOB?
ALRIGHT, FINE— I'M IN.

SO, WHAT'S THE PLAN?
THIS NEEDS TO BE A SMOOTH OPERATION. I PROPOSE A SMALL TEAM LED BY YOU AND LUIGI WITH MOUSER AVAILABLE TO ASSESS WART'S PLAN AND STOP IT. I ALSO WANT MY DAUGHTER THERE.
WHAT? DAD! I CAN'T JUST GO BACK OUT INTO THE DESERT AND LEAVE YOU HERE
NONSENSE. I WILL BE FINE. BESIDES, I SUSPECT YOUR GROWING POWERS MIGHT HAVE SOMETHING TO DO WITH EVERYTHING GOING ON.
IF YOU GO OUT THERE YOU MAY JUST DISCOVER WHAT'S HAPPENING WITH IN YOU— AND THROUGH IT HOW TO DEFEAT WART.
I AGREE WITH YOUR FATHER, DAISY. YOUR TALENTS WITH THE CRYSTAL MAY PROVE INVALUABLE ONCE WE ARRIVE AT SUBCON. I COULD USE ANY HELP IN GETTING OUR POWER BACK.
OKAY~ I'LL DO THIS, ONLY BECAUSE I MIGHT JUST BE ABLE TO HELP DINOHATTAN.

DON'T WORRY PRINCESS—I HAVE NO DOUBT THAT YOU HOLD THE FUTURE OF OUR WORLD IN YOUR HANDS.
WITH YOU OUT THERE WITH US, WART DOESN'T STAND A CHANCE.
I HOPE YOU'RE RIGHT...
OF COURSE HE IS: THIS LITTLE GUY'S SUCH A BRAINIAC!
YOUR HIGHNESS— OUR FORCES HAVE SECURED THE CITY. THE MEDIA IS NOW DEMANDING A PRESS CONFERENCE TO HEAR YOUR RESPONSE TO WART.
OF COURSE. OUR PEOPLE VALUE STRENGTH AND POWER ABOVE ALL. THEY NEED TO KNOW WE WILL RESPOND IN KIND.
MOUSER, ALERT THE MEDIA. I'LL ADDRESS THE CITY IN TWENTY MINUTES.
I'LL PREPARE THE PRESS ROOM...
ALRIGHT! WE GET TO BE ON CAMERA AGAIN, MARIO!
OH, GREAT. LIKE MIRACULOUS WORLD WASN'T BAD ENOUGH...


MY FELLOW DINOHATTANITES...
THE PAST THREE WEEKS HAVE BEEN A TRYING TIME FOR ALL OF US. AFTER KOOPA'S TYRANNICAL REIGN ENDED, YOU'VE WELCOMED ME—AND MY DAUGHTER—BACK WITH OPEN ARMS. FOR THAT, WE ARE GRATEFUL. BUT NOW, WE ARE UNDER ATTACK BY ONE OF OUR OWN.
THE OTHERWORLDLY ARMY THAT WART HAS RAISED HAS BEEN REPELLED—FOR NOW. THE SUPER MARIO BROTHERS AND CAPTAIN-OF-THE-GUARD TOAD WILL LEAD A TASK FORCE BACK TO SUBCON AND TAKE HIM DOWN.
I KNOW THAT SOME OF YOU BELIEVE THAT I SHOULDN'T BE TRUSTED. BUT ASK YOURSELVES—IS IT A COINCIDENCE THAT WE'VE MADE SUCH PROGRESS IN A SHORT TIME? THAT THE DOWNFALL OF KOOPA BROUGHT ABOUT THE RETURN OF BOTH ME AND MY DAUGHTER?
NO.
PRINCESS DAISY IS DESTINED TO SAVE OUR WORLD. ONLY SHE HAS THE POWER TO WIELD THE METEORITE SHARD. KOOPA DIDN'T LEARN THAT LESSON, AND NEITHER WILL WART.
I'VE ONLY BEEN HERE A FEW WEEKS, BUT I FEEL SO CONNECTED TO THIS WORLD. I FEEL CONNECTED TO ALL OF YOU. ALTHOUGH WART'S ARMY HAS DONE A LOT OF DAMAGE WE WILL COME BACK FROM THIS. HANG TIGHT, DINOHATTAN—THE SUPER MARIO BROTHERS ARE ON THE JOB.

AND THERE YOU HAVE IT, FOLKS--THE FATE OF OUR WORLD IS ONCE AGAIN .N THE HANDS OF TWO PLUMBERS--AND HERE ARE THEY ARE NOW: LET'S GET THEIR TAKE ON THE SITUATION.
LUIGI, MARIO--HARK BRELAND OF DBC NEWS-- WHAT DID YOU TH.NK ABOUT K.NG REZNOR'S ADDRESS? CAN WE REALLY TRUST A LEADER THAT ONLY THREE WEEKS AGO WAS OOZE?
OH, SURE WE CAN! K.NG REZNOR REALLY KNOWS H.S STUFF! HE JUST WANTS TO HELP EVERYONE IN DINOHATTAN OUT, YOU KNOW? I MEAN, EVEN WHEN HE WAS A FUNGUS AND ALL, HE WAS GIVING ME AND MARIO BOB-OMBS AND MUSHROOM SHIELDS AND STUFF.
UH, WHAT MY BROTHER, LUIGI, IS TRYING TO SAY IS--TRUST THE FUNGUS
THE MARIO BROS. ARE ON THE CASE, BUT CAN THEY REALLY SAVE OUR WORLD? STAY TUNED TO FIND OUT--
PRESS
UP NEXT: THE LATEST APPROVAL RATINGS ON K.NG REZNOR. IS HE FIT TO RULE? WE HEAR FROM POLICE CHIEF BERTHA, FORMER COMMANDANT SIMON AND OTHERS ON THE PROPAGANDA PANEL.



WART

BLOATER

MOUSER

SUPER
MARIO BROS. 2

KCHK
URRRRRRRRRRRR
KCHK

BZZZZZZT
PZZT
PZZT

ERYK DAVIAN
04-30-14

SMB- the comic

Clyde